11th annual Jewish Studies Graduate Student Association conference

Thursday, February 2

(Media)ted Memory and Case Studies
10am - 12pm EST (on Zoom, link: https://iu.zoom.us/j/88078048388)
- Claire Woodward (Indiana University), 'Film as Holocaust Memory: Rewriting Survivors in Murderers Among Us (1946) and Phoenix (2014)'
- Nicolette Van den Bogerd (Indiana University), 'Composing the Polish Jewish Past: The Politics of Memory in Szymon Laks’s “Elégie pour les villages juifs.”'
- Madeline Stull (Indiana University), 'Sajmište: A Case Study on the Peculiarities of Space'
- Shamla Mustaffa Mohamed (Jawaharlal Nehru University, New Delhi), 'Pulling the Stop-Chord: Redemption through Rupture in Walter Benjamin’s Concept'
- Brian Quinn (Indiana University), 'The Bremen Elephant: A German Memorial between the Colonial and Nazi Pasts'
- Maggie McCool (Indiana University), 'The Triumph of Communism: Holocaust Memory in East Germany and Ideological Distortion at The Sachsenhausen Memorial'
- Idan Chazan (Georgetown University), 'The Israeli Black Panthers'
- Tamar Aizenberg (Brandeis), 'Biographical, Historical, and Representational Time'
- Marian Gabani Gimenez (Indiana University), '“This dybbuk was also haunting Ashkenazim”: cross-cultural solidarity through the lenses of performance and animation in Almog Behar’s “Ana min al-Yahud”'
- Kati Weflen (Indiana University), 'Time and Place for Jews in Medieval Rus’

Memory in Post-colonial Spaces
2pm - 4pm EST (on Zoom, link: https://iu.zoom.us/j/88078048388)
- Brian Quinn (Indiana University), 'The Bremen Elephant: A German Memorial between the Colonial and Nazi Pasts'
- Maggie McCool (Indiana University), 'The Triumph of Communism: Holocaust Memory in East Germany and Ideological Distortion at The Sachsenhausen Memorial'
- Idan Chazan (Georgetown University), 'The Israeli Black Panthers'
- Tamar Aizenberg (Brandeis), 'Biographical, Historical, and Representational Time'
- Almog Behar, 'Ana min al-Yahud'
- Daniel Swanson (Indiana University), 'Towards Named-Entity Annotation of the Hebrew Bible'

Solotkin Memorial Lecture and Keynote Address
7pm (on Zoom, link: https://iu.zoom.us/j/87330096643)
"Memory Citizenship: Migration and Holocaust Memory in Contemporary Germany"
Professor Michael Rothberg, 1939 Society Samuel Goetz Chair in Holocaust Studies and Professor of English and Comparative Literature (UCLA)

Friday, February 3

Literature and Narratives
10am - 12pm EST (on Zoom, link: https://iu.zoom.us/j/88078048388)
- Marian Gabani Gimenez (Indiana University), 'This dybbuk was also haunting Ashkenazim': cross-cultural solidarity through the lenses of performance and animation in Almog Behar’s ‘Ana min al-Yahud’
- Evan Goldstein (Yale), 'Jewish Discontinuities'
- Na’aman Sturm Nagel (UC-Irvine), 'Temporality and Trauma in Beloved and The Shawl'
- Daniel Swanson (Indiana University), 'Towards Named-Entity Annotation of the Hebrew Bible'
- Ana Marques (University of Porto), 'Blasphemy or Insult'
- Jonnie Schnytzer, 'Humanimals, Nonhuman Animals & the Kabbalistic Secret of the Grand Sabbath'
- Solomon Hoffman (Reconstructionist Rabbinical College), 'Tracing the Development of Perspectives on Music in the Rabbinic Era'

Medieval and Pre-Modern Judaisms
2pm - 4pm EST (on Zoom, link: https://iu.zoom.us/j/88078048388)
- Kati Weflen (Indiana University), 'Time and Place for Jews in Medieval Rus’
- Ana Marques (University of Porto), 'Blasphemy or Insult'
- Jonnie Schnytzer, 'Humanimals, Nonhuman Animals & the Kabbalistic Secret of the Grand Sabbath'
- Solomon Hoffman (Reconstructionist Rabbinical College), 'Tracing the Development of Perspectives on Music in the Rabbinic Era'

Dinner with panelists
6pm (Bloomington, IN)

Please email questions to jsgsacon@indiana.edu